



COMMUNITY
FOUNDATION
of Central Georgia
2002 ANNUAL REPORT

Connecting people who care with causes that matter.

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The Community Foundation of Central Georgia was founded in 1993 by a group of citizens interested in encouraging philanthropy and strengthening communities. Since then, the Foundation has awarded more than \$5.3 million in grants through donor-advised funds, unrestricted and field-of-interest funds, scholarship funds, endowment funds, and other community funds. As a local center for philanthropy, the Community Foundation works with individuals, families, corporations, private foundations, and nonprofit organizations in carrying out their charitable objectives and in addressing emerging community issues. It is one of more than 600 community foundations in the country.



The mission of the Community Foundation is to enhance the quality of life for the people of Central Georgia. To accomplish this mission, the Community Foundation has five primary goals:

To be a catalyst for the establishment of endowments to benefit the community now and for all time.

To provide leadership and resources in identifying and meeting local needs.

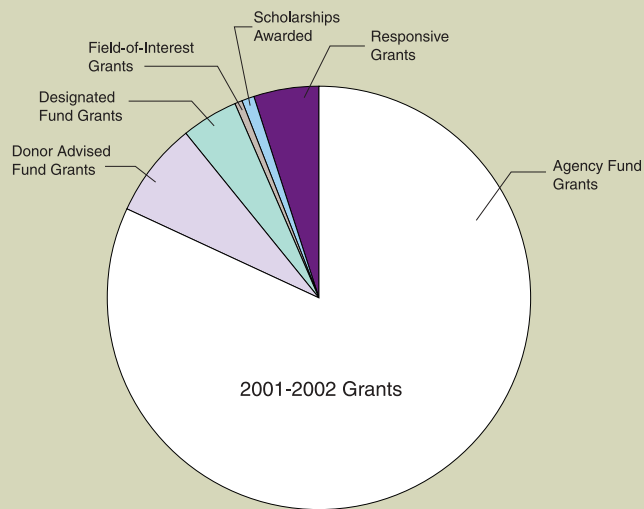
To serve donors' varied interests and needs.

To promote local philanthropy.

To serve as a steward of funds.

Grants were made to

During the 2001-2002 fiscal year, the Community Foundation provided more than \$3.8 million in grants to non-profit organizations. More than 95% of this amount was provided by Agency, Donor-Advised, Scholarship, Designated, and Field of Interest funds. The remaining 5% was awarded through our Responsive Grant program.



AGENCY FUND GRANTS

ANGELS Foundation 1,200.00
 Aunt Maggie's Kitchen Table 40,268.38
 Boys & Girls Clubs of Central Georgia 72,000.00
 Central Georgia Opera Guild 48,000.00
 Community Foundation of Central Georgia 349.00
 Macon Duplicate Bridge Club 87,700.00
 Macon Sports Hall of Fame 2,900.00
 Middle Georgia Tennis Academy 10,042.28
 NewTown Macon 2,546,513.22
 Ocmulgee Heritage Greenway 358,569.32
 Peacemakers 10,937.43
 Total \$3,178,479.63

DONOR-ADVISED FUND GRANTS

Alexander-Tharpe Fund 1,000.00
 Alpha Club 120.00
 Alzheimer's Association, 200.00
 American Cancer Society, 750.00
 American Heart Association 200.00
 American Lung Association 200.00
 American Red Cross 867.00
 Aunt Maggie's Kitchen Table, 1,000.00
 Billy Graham Ministries, 1,000.00
 Booker T. Washington Community Center, 200.00
 Boy Scouts of America, 3,250.00
 Boys & Girls Clubs of Central Georgia, 2,000.00
 Campus Crusade for Christ, 800.00
 Cannonball House, 200.00
 Central Georgia Opera Guild, 250.00
 Chi Alpha Ministries, 350.00
 Christ Chapel Church, 11,000.00
 Community Concert Association, 200.00
 Community Foundation of Central Georgia, 6,166.80

Congregation Sha'arey Israel, 2,000.00
 Douglass Theatre, 200.00
 El Shaddai Ministries, 4,000.00
 Emory University Goizueta Business School, 250.00
 Federated Garden Clubs of Macon, Inc. Endowment Fund, 1,000.00
 First Presbyterian Church, 2,500.00
 Fort Valley State College, 500.00
 Georgia Rotary Student Program, 1,100.00
 Girl Scouts of Middle Georgia, 2,200.00
 Grand Opera House, 5,200.00
 Hay House, 200.00
 Hospice of Central Georgia, 200.00
 Jewish Federation of Macon & Middle Georgia, 5,000.00
 Mable White Memorial Baptist Church, 1,000.00
 Macon Arts Alliance, 200.00
 Macon Baptist Association, 4,000.00
 Macon-Bibb County Parks & Recreation Department, 12,102.44
 Macon Civic Chorale, 200.00
 Macon Concert Band, 200.00
 Macon Fire Prevention Bureau, 500.00
 Macon Heritage Foundation, 200.00
 Macon Little Theatre, 200.00
 Macon Outreach at Mulberry, 2,400.00
 Macon State College, 1,300.00
 Macon Symphony Orchestra, 21,200.00
 Macon Volunteer Clinic, 500.00
 Martha Bowman United Methodist Church, 7,500.00
 Medcen Foundation, 1,200.00
 Mercer University, 3,550.00
 Mercer University School of Medicine-W. D. Hazlehurst Scholarship Fund, 1,000.00
 Mercer University Walter F. George School of Law-Wm. A. Bootle Chair of Ethics, 1,000.00
 Mid Summer Macon, 2,000.00
 Middle Georgia Historical Society, 1,200.00
 Mulberry Street United Methodist Church, 18,195.00
 Museum of Arts and Sciences, 2,000.00

New York City Police Foundation, Inc., 667.00
 New York Community Trust, 5,000.00
 New York Firefighters 9-11 Disaster Relief Fund, 667.00
 NewTown Macon, 23,500.00
 Page Foundation, 1,200.00
 Peabody Heights Presbyterian Church, 250.00
 Presentation Sisters, 2,000.00
 Ronald McDonald House, 4,750.00
 Sacred Heart Catholic Church, 1,000.00
 Salvation Army, 20,307.16
 Smith Street Baptist Church, 2,000.00
 Soulsville, 2,000.00
 Special Olympics, 2,000.00
 St. Peter Claver Church, 2,000.00
 Steward Chapel AME Church, 1,500.00
 Stratford Academy, 350.00
 Temple Beth Israel, 6,500.00
 The Gathering Place, 2,500.00
 Theatre Macon, 200.00
 Trinity C.M.E. Church, 250.00
 Tubman African American Museum, 3,200.00
 United Negro College Fund, 200.00
 United Way of Central Georgia, 29,600.00
 United Way of New York City, 350.00
 University of Georgia Foundation, 10,000.00
 Vail Valley Foundation, 15,000.00
 Wesleyan College, 6,300.00
 William P. Simmons Art Fund, 1,000.00
 Worldwide Discipleship Association, 700.00
 Wuestoff Health Systems Foundation, 1,200.00
 Total, \$281,942.40

DESIGNATED FUND GRANTS

Boys & Girls Clubs, 4,000.00
 Brookdale Elementary Scholl, 150.00
 Central Fine Arts High School, 800.00
 Community Care Services, 3,000.00
 Disability Connections, 4,000.00
 Ft Hawkins Commission, 100,000.00

Gaissert United Methodist Church, 1,000.00
 Georgia Children's Museum, 1,500.00
 Grand Opera House, 31,645.00
 Hamilton Elementary, 145.00
 Humane Services, 3,000.00
 Lighthouse Ministry, 3,000.00
 Loaves and Fishes Ministries, 3,000.00
 Macon Outreach at Mulberry, 3,000.00
 Mercer University/School of Medicine, 1,885.00
 Methodist Home for Children & Youth, 1,885.00
 South Georgia Methodist Home for the Aging, Inc.,
 1,885.00
 Star Choices, Inc., 3,520.00
 Tinsley Elementary, 500.00
 Total, \$167,915.00

FIELD OF INTEREST GRANTS

Relief Fund, \$22,126.31

Public Education Fund Grants

Alexander II Elementary School, 1,485.43
 Bibb County Public School System, 1,500.00
 Butler Early Childhood Center, 498.16
 Danforth Primary School, 970.64
 Elam Alexander Academy, 486.28
 McEvoy Middle School, 300.00
 Westside High School, 500.00
 Total, \$5,740.51

SCHOLARSHIPS

Clayton College & State University, 1,000.00
 Georgia College & State University, 5,500.00
 Georgia Southern University, 2,000.00
 Gordon College, 1,000.00

Macon Music Teachers' Association, 2,475.00
 Macon State College, 4,500.00
 Mercer University, 9,500.00
 Middle Georgia College, 1,700.00
 Rice University, 1,000.00
 University of Georgia, 500.00
 Valdosta State University, 1,000.00
 Wesleyan College, 1,000.00
 Total, \$31,175.00

RESPONSIVE GRANTS

Alano, Inc., 5,000.00
 Bibb County Public Schools, 1,000.00
 Big Brothers/Big Sisters/Mentors Project of Bibb County,
 20,000.00
 Cannonball House & Museum, 2,000.00
 Career Women's Network, 1,500.00
 United Way of Central Georgia Community Resource
 Center, 5,000.00
 Georgia Women of Achievement, 7,000.00
 Girl Scouts of Middle Georgia, 10,000.00
 Goodwill Industries, 15,000.00
 Joycliff Community Resource Center, 10,000.00
 Macon Little Theatre, 3,000.00
 Macon State College, 35,000.00
 Macon Symphony Orchestra, 12,603.00
 Mercer University, 8,600.00
 Middle Georgia Tennis Academy, 1,500.00
 NewTown Macon, 50,000.00
 Peach County Family Connection Council, 1,430.97
 Ray Hagins Knock-Out Drugs, Inc., 2,000.00
 United Way of New York City, 2,500.00
 Total, \$193,133.97

total grants awarded
 2001-2002 fiscal year:

\$3,880,512.82

Why Endowments Work

1. Endowments are Perpetual.

Like an artesian well, endowment funds keep giving and giving. They allow people to “lock in” their giving. Buildings may crumble and people will come and go, but endowments last.

For generations to come, children, grandchildren and great-grandchildren will be reminded of a person’s commitment to others and the value of making regular gifts to support worthy causes. What a wonderful legacy to leave behind!

2. Endowments are Protected.

Endowment funds at the Community Foundation are professionally managed and individually accounted for. Your descendants will

receive a periodic fund statement showing investment returns and listing grants made from the fund. You have the assurance that your endowment fund will be secure and that it will be managed by a growing charitable foundation with professional staff and a dedicated board. The written agreement for your fund will be on file, and the terms will be followed carefully.

3. Endowments are Personal.

While it is possible, and sometimes desirable, to create an unnamed endowment fund, many people want their fund to bear a person’s name. And they want to tailor the purpose of the fund to benefit their values and their interests. They

appreciate the flexibility and the opportunity to personalize their “artesian well.”

The Board of Directors of the Community Foundation has developed sound policies for creating and managing endowment funds. This information is available upon request. Also, the Community Foundation staff is able to show you a variety of ways you can use the vehicles of gift planning to make an endowment dream come true—whether now through a current gift or later through your estate plan. Our staff will be happy to visit or correspond with you about this exciting area of philanthropy.



Photo: Tiffany Brown

Melvin I. Kruger is well known as an involved and compassionate community leader. He has also been the leader of the Community Foundation, having served

as the Chairman of the Board for three years. The Community Foundation is home to both the Kruger Fund and the Schwartz-Kruger Family Foundation, Inc. Fund.



Photo: Tiffany Brown

Dr. D. T. Walton Jr., a retired local dentist and Community Foundation Board member, created a donor-advised fund at the Community Foundation to

help him give more efficiently. As an alternative to a private foundation, Dr. Walton sees this fund as his family’s contribution to the community for generations to come.

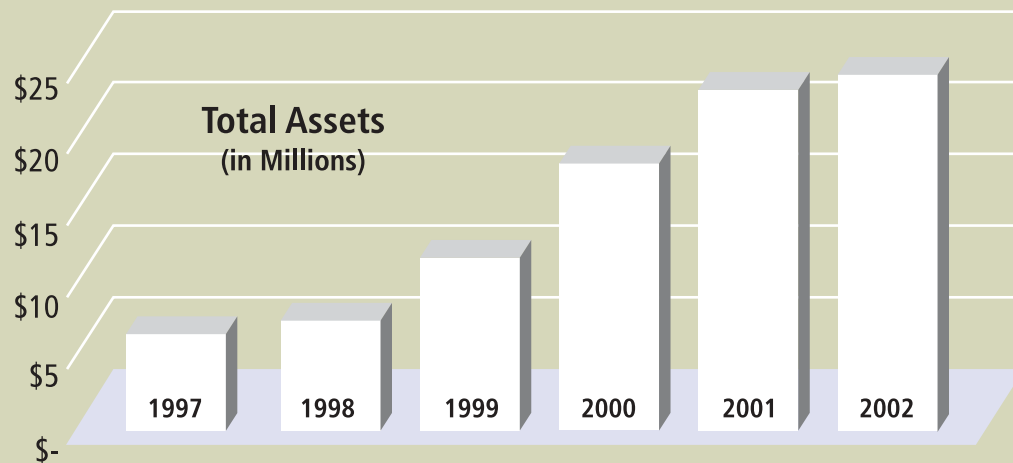


Photo: Tiffany Brown

Mrs. Peyton (Evelyn M.) Anderson established the Evelyn Matthews Anderson Fund in early 2002 as a donor-advised fund of the Community

Foundation. After her death in September of 2002, nearly 100 gifts were sent to the fund in memory of Mrs. Anderson.

Financial Report



The Community Foundation of Central Georgia's investment policy specifies a target asset allocation composed of high quality equities, fixed income and cash.

Donor Profiles



Photo: Jim Burt

The Otis Redding Memorial Fund was established in honor of one of Macon's own. This Memorial Fund is a lasting tribute to Mr. Redding and

his family. Mrs. Zelma Redding currently acts as advisor to the Community Foundation for this fund.



Photo: Irene Gardner

Nora C. and Alvin M. Koplín Fund. Nora and Alvin Koplín established a donor-advised fund at the Community Foundation, originally to allow them to

contribute to local organizations anonymously. Since it was established, the fund has provided for improved parks and educational opportunities for disadvantaged students.



Photo: Tiffany Brown

Peggy Carswell Charitable Remainder Trust. Peggy Carswell, a Macon native and former teacher, established the Peggy Carswell Charitable

Remainder Trust. Through her professional advisor and in partnership with the Community Foundation, Miss Carswell has left a lasting legacy to the charities she supports.

Agency Funds

Community Foundation of Central Georgia offers management services to help local charitable organizations build their own endowments. Agency funds are endowments raised and established by the organization, rather than an individual donor.

Girl Scouts of Middle Georgia, Inc.

Yes, those Thin Mints and Samoas sure are yummy, but cookie sales are just a small part of Girl Scouting.

“When people think about Girl Scouts, they think about cookies, camps and camping,” said Lee Laughter, executive director of Girl Scouts of Middle Georgia. “We are those things, but we’re a lot more.”

Girl Scouting helps girls become the best women they can be. Every member promises to live by the Girl Scout Law, which emphasizes respect, courage, responsibility and a duty to make the world a better place.

Girl Scouts of Middle Georgia reaches about 6,000 girls in a number of ways; in traditional troops, in neighborhood groups and through special programs for the disadvantaged and the delinquent. They also provide year-round programs as well as summer camps at Camp Martha Johnston, its 165-acre property in Crawford County.

It’s a job that covers 22 counties and employs 21 staff members, not including volunteers and seasonal help. Such a wide-ranging organization requires a variety of funding solutions, many of which the Community Foundation of Central Georgia has provided.

Girl Scouts of Middle Georgia placed its endowment fund with the Community Foundation not long after the foundation was formed. Later, the Girl Scouts used the Community Foundation to help manage a capital campaign for Camp Martha Johnston. Now the camp boasts a large dining room, classrooms, climate-controlled sleeping quarters, an arts-and-crafts village and a horse arena.

“What they did for us was help us manage the money and earn more money while we were running the capital campaign,” Laughter said. “They sent out the large checks for us once we started the construction ...and of course, we’re audited every year, and it worked out perfectly for us because they had maintained our records and were able to just hand over the information. We were very pleased with the Community Foundation.”

More recently, the Community Foundation gave a \$10,000 grant to the Girl Scouts to help their “at-risk” programs. These programs send Girl Scout staff members to inner-city schools, Head Start programs and Youth Development Centers. One Girl Scout staffer runs character-building programs at Bibb County Schools’ Teen Parent Center, where young mothers and expectant mothers aged 11-17 try to complete their educations.

“We’re naïve sometimes to the reality that some children face every day,” Laughter said of the character-building programs. “I’m glad we’re involved, because if we can enhance their decision-making abilities, teach them to be leaders in the future, then maybe they in turn can guide their children down that same path.”

community investment
from agency funds:

\$3,178,479.63

Donor-advised

These funds offer a high level of involvement and flexibility while freeing the donor from the administrative expenses associated with creating a private foundation. When desired, the donor can advise the Community Foundation of grants to be made from the fund.

Chris R. Sheridan

Civil engineers like Chris Sheridan have always made money with hardware. But the computer age has provided opportunities with software as well.

In the '80s Sheridan began building a computer program for providing cost estimates for construction contracts. He formed a software company to market it and by the '90s the business had built in value.

Sheridan, president of Chris R. Sheridan & Co. General Contractors, knew what to do with that growth in value. He gave it back to his community.

Specifically, he gave his software business to the Community Foundation of Central Georgia, which last year sold it to an Oregon-based software company. The proceeds became the initial donation to the Chris Sheridan Donor-Advised Fund. Sheridan also makes monthly contributions to the fund.

Sheridan, who has been a board member of the Community Foundation, knew the foundation provides a smart way to improve the city he loves.

“When you concentrate money, you can really do something with it,” he said.

Donor-advised funds allow individual philanthropists share administration costs with other donors and take advantage of the special status of community foundations while acting as an advisor to the Foundation on how their money is used.

For example, a private foundation is required by law to give out a certain percentage of its money in grants every year or face extra taxes, even if its investments

are performing poorly. A donor-advised fund with the Community Foundation doesn't have to do that, which helps it hold its value in bear markets.

Sheridan has not given any grants from his fund yet, but he has some ideas. He's interested in building projects at St. Joseph's Catholic School and Mt. de Sales Academy, and he dreams about building a math and science education museum in Macon, similar to the famous Exploratorium in San Francisco.

The Community Foundation can help Sheridan pinpoint needs in the community, help him join forces with donors with similar interests and provide guidance to his three children when they inherit advisory status for this fund.

“What I want is: the ability to set up a fund; to advise that fund while I'm alive; for my children to advise it after I'm gone; and I want it to be fun,” Sheridan said.

“The Community Foundation takes all the drudgery out of it.”

community investment
from donor-advised funds:

\$281,942.40

Field-of-interest

Field-of-interest funds are designed by donors so that certain charitable fields of interest will benefit. The field(s) may be as broad as “the arts” or may name a specific recipient. If large enough, the fund may warrant a separate advisory selection committee.

Public Education Fund

At Elam Alexander School in Bibb County, students and their teachers are exceptional. Ms. Mary Haney, a treatment coordinator for the SEBD (severe emotional behavior disorder) students at Alexander Academy, knew that music therapy would provide an opportunity to improve the mental, social and physical health of her students. The problem, however, was a lack of available instruments for the children to use.

Through the mini-grants program offered by the Public Education Fund at the Community Foundation, Ms. Haney purchased a QChord keyboarding system. This purchase, totaling less than \$500

allowed her students to participate in hands-on activities that improved motor skill coordination, listening skills and provided an opportunity for them to practice following directions in a fun and exciting way. An additional advantage came when her students were able to participate in the holiday program at their school.

“You have no idea what a grand addition this instrument is,” Ms. Haney said about the QChord.

The Public Education Fund, which funded Ms. Haney’s request, was established in 1995 as an endowment to provide support for public education in Bibb county. Grants made from this fund are generally less than \$500 and go directly to the classroom to improve the educational experience of students. Since the fund opened, 143 grants have been made totaling nearly \$74,000.

At Danforth Primary, Ms. Janice Habersham, media specialist, applied for funds to create a mini-kitchen in her library. To participate in the program, students must write a book report and be recommended by

their teachers. Selected students then use the kitchen, with help from Ms. Habersham, to create food items related to a story they read together. Ms. Habersham says, “This program will stimulate imagination and creative thinking.”

Among the other programs supported by this endowment were an outdoor classroom at Tinsley Elementary, oral history books at Alexander II, a young authors conference at Morgan Elementary, critical thinking practice at Miller and McEvoy middle schools and roller coaster physics at Ballard Hudson Middle School.

This fund also provided support for the Central High School Decathlon team trip to the national competition in Phoenix, Arizona.

In addition to expanding opportunities for students, Public Education Fund grants are awarded as a way to honor the teachers and other school employees who seek out and implement innovative ways to improve education in Bibb County Public Schools.

community investment
from field-of-interest funds:

\$22,126.31

Designated

These funds allow donors to designate one or two named charitable organizations to receive the grantable income. Should an original designated organization cease to operate, CFCG's Board will reallocate these funds, keeping in mind the original intent of the donor.

The Grand Opera House

When it was built 118 years ago, the Grand Opera House was one of the most impressive theaters in the South. It drew celebrities of previous centuries, such as Sarah Bernhardt, Charlie Chaplin and Will Rogers. There's a trap door cut into the stage that might have been custom-made for escape artist Harry Houdini.

But the Grand's gilded age did not last. In the '30s it was converted into a movie house, and later fell into disuse. In the 1960s the Grand had a date with the wrecking ball; some thought the space would be better used as a parking lot.

Concerned citizens raised money to restore the Grand and secure its placement on the National Register of Historic Places.

But the trouble with historic buildings is that they never stay restored. By the '80s the Grand's boosters approached Mercer University for help in raising money to preserve this architectural treasure.

"The house was in sad shape again," said Emily Myers, Mercer's senior vice president for university advancement and admissions. "It was running on a shoestring."

Money had to be raised to bring in a fundraising consultant. Donors made pledges and money accumulated. Over \$600,000 was raised and pledged from Macon companies, individuals and organizations.

Essentially the money sat in CDs. But the house continued to go downhill, and it reached a point in 1994, when it became evident that the facility was not going to make it.

The next year, Mercer signed a 20-year-lease with Bibb County for the management of the Grand. The University felt it was important to keep the Grand open and functioning.

The University took over booking the long-running Broadway Series at the Grand, and now uses the Grand for many of its own music and drama productions. The Macon Symphony Orchestra performs there at no charge and Mercer stages its GrandKids educational series for grade-schoolers there.

Still, ticket sales provide only about one-third of the cost of running the Grand.

That's why the Board of Governors and the Macon Arts Council decided to put the money from the 1980s fundraising campaign into an agency fund at the Community Foundation.

"The money didn't need to be in CDs, it needed to be invested," Kirby Godsey said. "That would preserve it in perpetuity. That would be the right place for it to be."

The Community Foundation's performance has lived up to everyone's expectations.

"The Foundation's staff has been wonderful to work with," Myers said. "They're very efficient and very organized. I think this is an important fact for donors to know."

This endowment will help keep the Grand alive and well, and the donors from the Macon community can feel good about the preservation of their gifts.

community investment
from designated funds:

\$167,915.00

Scholarships

CFCG works with each donor to establish the selection criteria and procedures for awarding the scholarship(s). If requested, CFCG will manage the selection process from start to finish. To maximize impact, scholarship endowments of \$25,000 or more are recommended.

Charles H. Williamson Memorial

On September 3, 1923, Maconite Charles H. Williamson attended a baseball game with his brother-in-law, Gen. Walter A. Harris. After the game the 49-year-old Williamson, who held the position of secretary and treasurer of the Bibb Manufacturing Co., had supper at Harris' Napier Avenue home.

Later that evening Williamson rose from his seat in the living room to walk to the front veranda. He never made it. Williamson collapsed to the floor, dying moments later in Harris' arms. A contemporary newspaper account said he was a victim of "angina pectoris. ... There was no forewarning of the end."

Williamson had no wife or children. To preserve his legacy, his sister and mother created

the Charles H. Williamson Memorial Scholarship Fund. The fund was to provide financial assistance to boys who graduate from Macon's Lanier High School and wish to attend the University of Georgia. Williamson attended Lanier, but served in the Spanish-American War afterward and never attended college. His family specified the University of Georgia because his father and great-grandfather had both graduated from there.

The Williamson Scholarship still exists, with assets of more than \$600,000 in stock. Much has changed since 1923, however. Lanier High School went co-ed in 1970 and later was renamed Central High School. The scholarship is now for boys and girls from Central.

The Charles H. Williamson Memorial Scholarship Fund is no longer a private foundation. It is now held by the Community Foundation of Central Georgia.

That change was brought about by Macon Attorney Tommy James, who became a trustee of the Williamson scholarship fund 10 years ago. He called his duties "kind of fun."

"The nice thing about this scholarship, as opposed to others that have a fixed matrix of qualification, is that it has a great deal of flexibility," James said.

"We might have an applicant, and they might not be poor enough to qualify for some of the needs-based scholarships, yet they're not really well off enough to attend college. We can help them out."

The scholarship is not awarded every year, only when funds are available. James said there have been 25 to 30 recipients over the years, but there is no one currently receiving it.

James said one of the headaches associated with managing the scholarship was fulfilling its legal obligations as a private foundation.

"This private foundation status was creating problems, because we had to expend five percent of our corpus every year or face excise taxes," James said. That made it difficult to keep the fund from dwindling.

"That was really the impetus behind using the Community Foundation," James said.

James heard about the Community Foundation from colleagues at his law firm. Last year he approached the Community Foundation and transferred the scholarship fund to them. Now the scholarship fund doesn't have to shrink in lean years, but can hold onto its value until there's enough growth to help some more students.

"It's just a win-win deal," James said.

community investment
from scholarships:

\$31,175.00

Responsive Grants

Funds for the Responsive Grants Program are provided by donors who want to allow CFCG the greatest flexibility in making grants to address our region's most pressing needs and best opportunities. Donors give the Foundations' Board of Directors full responsibility for allocating the grantable proceeds.

Tubman African American Museum

There's a new copper dome going up in downtown Macon. It's next to Terminal Station, a few blocks from the blue-green dome atop the Greek columns of the venerable Macon City Auditorium. With its curves interrupted by four triangular glass gables, the new dome is postmodern in style. When the boxlike building under it is finished and painted sandy gold, the overall effect should evoke both the avant-garde and the River Niger.

The new dome will cap the new Tubman African American Museum, a \$15.5 million project that will definitely alter Macon's

skyline and probably raise Macon's profile in the national cultural scene.

Since its birth in 1985, the Tubman museum has occupied a creaky two-story building on Walnut Street. More than 65,000 people walk up and down its narrow stairways every year. Its storage space is overflowing with everything from 2,000-year-old African terra-cotta figures to abstract paintings by modern American artists.

The new building, all 49,000 square feet of it, will be a massive improvement. This, of course, requires massive fund raising. The museum has already raised \$12 million, but it needs a few million more. A recent \$150,000 grant from the Community Foundation has put the Tubman that much closer to its goal.

The grant was funded through the foundation's Responsive Grant Program, a process open to all non-profit organizations in the central Georgia area. Other grants funded through this program include a

Shakespearian experience for students at Macon Little Theatre and capacity building for GoodWill Industries.

The Tubman has also received money from government agencies, private foundations and corporations. But Museum Director Carey Pickard said the Community Foundation grant was special.

"A grant from the Community Foundation is particularly valuable because it shows the appreciation of local folks," Pickard said.

"Very few people can afford to give \$150,000, but through giving to the Community Foundation you can feel you're part of a \$150,000 gift. ... The Community Foundation and the Tubman have a similar goal. We want to show the impact of philanthropy on the community and that you don't have to be a gazillionaire to give to the community."

community investment
from responsive funds:

\$193,133.97

pictured opposite: Betsey Schnell, Assistant curator

J. Marc Albertson
SunTrust Bank

Julia G. Baldwin
Merrill Lynch

W. Carter Bates, III
James, Bates, Pope & Spivey, LLP

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Salomon Smith Barney Co.

C. Brown Edwards, Jr.
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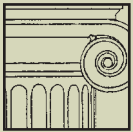
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